

KARINE BAUZIN

Article by MAFALDA KYAMBEL

Karine Bauzin was born in 1973. The photographer studied at the Beaux-Arts in Geneva. At the age of 20 that destiny was shaken by a terrible event that changed the course of her life.

She was the victim of a cerebral accident, more particularly an aneurysmal rupture. At that time, she intended to be a translator and interpreter. Overnight, she found herself with aphasia, which implied a loss of ability to express speech.

She has therefore been led to develop a different way of expressing herself.

It is in her misfortune, as she puts it, that she had the chance to discover her current job.

Karine Bauzin discovered the world of photography.

A press photographer for several years, she worked with various domestic and international magazines.

She also published two books in 1999 and 2003. « One day, everything changes ... » with Thierry Ott, a former journalist also injured as a result of a brain tumour and « Portraits-ge.ch » with Marie-Claire Lescaze.

The work of Karine Bauzin is atypical. Reports, mandates, pub and watches but also an unusual work, revealing a delicate look, amazing and usually humorous.

Her photographic project "Without turning round" features an urban universe with atypical round formats.

His universe mix patriotism - with references to a few icons like the Swiss Army knife and a plate with milk chocolate - pop and travel, all in bright colours.

Round pictures are the result of a very personal installation, incorporating such elements she used in her reports.

An artist with many interests, she evolves in dif-

ferent worlds. Indeed, "Without turning round" has a rather decorative universe that addresses a wide audience which is totally different from her personal projects.

Indeed, her personal work, more intimately consists of a story board like a road movie scenario with the offset and the absurdity strung out along the images.

The subjects are often shifted, sometimes absurd, but through which they seek to provoke the viewer. With her story boards she builds a story like a picture book.

Topics which challenge her daily life: madness, suicide, violence, alcoholism, and gentrification.

It cannot be improvised. The sets and the characters evolve over this story. It exploits every actor in a theatrical stage set.

The sincerity of the projects makes a poignant consistency. Leaving the viewer to form his own judgment and insisting on him to observe only what he wants to see or manage to see.

Inspired by the everyday, sublimating her defects and disabilities, Karine Bauzin transposes her current work in a very heteroclit universe putting the viewer with his reality.

The photographer gives us, camera in hand, a photographic poem driven by a rare emotional energy.

In a constant search for size and support, each subject is presented in a personal and attractive expression.

A modest and magical shaped trajectory arc to a stunning and often dissenting irony.

Through this variety of photographic genres, Karine Bauzin is sharing her art and creativity.







